

SELECTED ACTIVITIES

EDUCATION

Visual Arts, Education, and Creative Processes: A Transdisciplinary Perspective

Special Student in the Visual Arts Master's
Program

University of São Paulo (USP)

Prof^a Dália Rosenthal

São Paulo, Brazil | 2026

Sculpture and 3D Design

Akademie der Bildenden Künste München

Prof. Olaf Nicolai

Munich, Germany | 2022

- Curatorship and Exhibition Design

- Experiences of Nature Through Artistic Processes

Special Student in the Visual Arts Master's
Program

Federal University of Bahia |

Prof^a Lia Krucken e Prof^a Inês Linke

Online | 2021-2022

Postgraduate Degree in Gem and Jewelry Design

Universidade do Estado de Minas Gerais

Belo Horizonte, Brazil | 2009/2010

Bachelor's Degree in Social Communication

Centro Universitário de Belo Horizonte |

2000/2003

PROFESSIONAL EXPERIENCE

Art | Education

Curatorship and Production

Studio Manager for Sofia Borges Studio, 2025–
present

Management of the artist's studio, production
follow-up, artwork logistics, and support for
exhibition and institutional projects.

Lab. Cenas Locais (Situada-s), 2024/25

Laboratory for reflection, training, and articulation of
situated artistic initiatives and processes connected to
socio-environmental contexts.

Executive and communications producer

São Paulo, Brazil

Emerge Artes / Artvsm, 2016/2022

Curator, institutional space producer, and collaborator of
the Emerge Artes platform

Belo Horizonte, Brazil

Coordination, Mentorship, and Facilitation

Exploring Visual Cultures

Member of the international collaborators' panel

2022 – present

WEBS Collective, 2024

Facilitator

Transnational NGO focused on art and education

People Beyond Borders, 2023

Facilitator

Berlin, Germany / Online

Understanding of and Intervening in an Ethnological Collection Project, 2022

Collaborating artist with Prof. Dr. Ernst Wagner

Art Education Department, University of Augsburg

ARCH College of Design and Business, 2017/2018

Coordinator of the Jewelry and Postgraduate

Departments:

3D Design / Interior Design / Jewelry

Jaipur, India

Workshops

We Are Strong at Dissolving Rocks - Textile Workshop, 2026

Creator and facilitator

Aranha, Minas Gerais, Brazil

Every Island Has Its Own Flag, 2024

Creator and facilitator

Workshop for children and teenagers addressing the
theme of democracy through textile practices

With support from the Global Research Network on
Parliaments and People (GRNPP) and funding from the
European Research Council (ERC)

São Paulo, Brazil

The Expanded Jewel, 2015–2018

Creator and facilitator of a creative process lab featuring
discussions and experiences related to jewelry across the
fields of art, design, and fashion.

Brazil & India

Lectures and Publications

Art, Ecofeminism, and the Anthropocene, 2024

Museu Universitário de Arte (MuNA)

Uberlândia, Minas Gerais, Brazil

International Art Education Conference EVC, 2023

Paper presented: Woman's agency in Activist Practices: A
Perspective on the Jardinalidades Project

University of Pretoria, South Africa / Online

Exploring Visual Cultures Summer School – Documenta Fifteen, 2022

Project: Re-interpreting an Ethnological Museum in
Germany Together with Students from Augsburg University
[www.explore-vc.org/en/documenta-xv/evc-summer-
school.html](http://www.explore-vc.org/en/documenta-xv/evc-summer-school.html)

Kassel, Germany

The Making and Thinking of Hands: Indian Textile Craft, 2020

Urdume Institute

Online

URDUME – Journal of Textile Art and Self-Awareness, 2019–2020

Contributing Writer

National distribution and www.urdume.com.br

EXHIBITION

Solo Exhibition

A Pele é o Mais Profundo (The Skin Is the Deepest Thing), 2016
MUMO – Museu da Moda de Belo Horizonte
Belo Horizonte, Brazil

Group Exhibitions

Na Planta #2, 2025
Curated by Mariana Tassinari
São Paulo, Brazil

Cuide-se (Take Care), 2025
São Sebastião, Brazil

O Poço e o Pêndulo (The Pit and the Pendulum), 2025
Curated by Lola Fabres and Luciano Nascimento
São Paulo, Brazil

Furia, 2025
Curated by María Rivas, Breno Notini y Nora Daoud
Sevilla, ES

Ecologia Artística (Artistic Ecology), 2024
Curated by Guadalupe Carrizo
Memorial da América Latina
São Paulo, Brazil

Notas do Além Balsa (Notes from Beyond the Raft), 2024
UFABC
Santo André, Brazil

Refundação (Refoundation), 2024
Galeria Reocupa, São Paulo, Brazil
Museu da Inconfidência, Ouro Preto, Brazil

Paisagens Mineradas (Mined Landscapes), 2024
Curated by Isadora Canela and Marina Kilikian
Matilha Cultural, São Paulo, Brazil
Associação Fotoativa, Belém, Brazil
Museu da Inconfidência, Ouro Preto, Brazil
Fundação Nacional de Artes, BH, Brazil

Trama x Trama x Trama, 2024
Lapa, Lapa
São Paulo, Brazil

XIV Florence Biennale, 2023
Florence Biennale
Fortezza da Basso, Florence, Italy

O Triângulo dos Delírios (The Triangle of Deliriums), 2023
Curated by Aurora Martínez
São Paulo, Brazil

Clínica de 2 às 7 (2 to 7 Clinic), 2023
Mentored by Rubens Mano and Thais Rivitti
Ateliê 397
São Paulo, Brazil

Arte Adivinhatória (Divinatory Art), 2023
Curated by Rita Barbosa
Desapê Galeria
São Paulo, Brazil

Tramas da Memória (Threads of Memory), 2022
Curated by Rodrigo Mogiz and Livia Limp
Museu de Artes e Ofícios
Belo Horizonte, Brazil

Water Bodies, 2022
Curated by Benjamin Merten
MaHalla
Berlin, Germany

Over (the) Mine, 2022
Ebenböckhaus
Munich, Germany

Pandemia / Pandemônio / Pândega, 2020
Curated by Miriam Mirna Korolkovas
Núcleo de Joalheria Contemporânea
Online

MASK, 2020
Curated by Alice Floriano
Galeria Alice Floriano
Online

ART FAIRS

ArtRio 2025
Invited artist represented by Galeria Marco Zero

Art-PE 2025
Invited artist represented by Galeria Marco Zero
(October 2025)

AWARDS

3rd Place, AngloGold Ashanti Auditions Brazil Award, 2010
Palácio das Artes
Belo Horizonte, Brazil

RESIDÊNCIAS ARTÍSTICAS

Nós Somos Fortes em Dissolver Rochas (We Are Strong at Dissolving Rocks), 2026
Artist-run residency project selected for funding through the Aldir Blanc National Policy for Cultural Development (PNAB).
Aranha, Minas Gerais, Brazil.

Mirante Xique Xique, 2026
Idealização Denis Rodriguez e Leonardo Remor
Igatú, BA.

Casco Residência, 2024
Idealização Lola Fabres e Luciano Nascimento
Curadoria Paula Borghi e Bruna Fernanda
São Bernardo do Campo, região do Pós Balsa, SP

Projekthof - Karnitz , 2022
<https://projekthof-karnitz.de/>
Karnitz, DE

AIR Munich, 2022
<https://www.artistinresidence-munich.de/>
Munique, DE

ARTIST DEVELOPMENT PROGRAMS & MENTORSHIPS

Clínica Geral – Ateliê 397, 2023
Mentored by Rubens Mano and Thaís Rivitti
São Paulo, Brazil

Jardinalidades – Poetics of the Earth Lab, 2023
Mentored by Gabriela Leirias and Teresa Siewerdt
São Paulo, Brazil

Collective Process Residency: Remote Creation, 2021

Participating artists: Lis Haddad (SP), Sofia Meinberg (MG), Julie Belfer (SP), Alex Rocca (PR), Ana Coutinho (RJ), Paulo Otero (SP), Luiz Martins (RJ), Brazil

Artist Mentorship with Julie Belfer, 2021
Online

Espanca! Theatre Group, 2016

Artist and researcher in the creative nucleus Criatura
Tutored by Aline Vila Real, Alexandre Sena and Pablo Bernardo
Belo Horizonte, Brazil

Pigmalião Escultura que Mexe, 2016

Artist and researcher in the creative nucleus The
Construction of the Giant
Belo Horizonte, Brazil

Galpão Cine Horto Theatre Group, 2016

Artist and researcher in the costume design creative
nucleus
Tutored by Ana Luisa Santos
Belo Horizonte, Brazil

ADDITIONAL EDUCATION (LAST 5 YEARS)

Textiles: Sensibility, Politics and Texts, 2024
Urdume Institute
Online

The Sensitivity of Thread, 2024
Urdume Institute
Online

The Spider's Perspective, 2023
Bioinspiration Lab
Liquen Projetos
Online

Exploring Visual Cultures Summer School
Documenta XV, 2022
<https://www.explore-vc.org/en/documenta-xv/evc-summer-school.html>
Kassel, DE

International Summer University 2022 –
Transmedia Storytelling | Kolleg für Management
und Gestaltung nachhaltiger Entwicklung gGmbH
Karnitz, DE

Visual Arts and Decolonial Thought, 2021
Museu de Arte Moderna de São Paulo
São Paulo, Brazil

The Making and Thinking of Hands: Reflections on
Craftsmanship, 2020
Urdume Institute
Online